

2026 HONORS MUSIC FESTIVAL

TRUMPET AUDITION

Andante sostenuto (♩ = 76)

p

mf

rall.

Scales

A. Chromatic scale: 2 octaves from G. Eighth-notes at minimum tempo of ♩ = 144 .
Tongued ascending, slurred descending.

B. Seven major scales, complete with arpeggios, at minimum tempo of ♩ = 120 .
Tongued ascending, slurred descending.

Scales are to be performed two complete octaves where possible. Two-octave scales are to be done both octaves ascending, then both octaves descending. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩ ♩ .

Scales are to be performed in the following pattern, starting with the concert key of G, C, F, Bb, Eb, Ab, Db.

• = 92

mf

The musical score is written for a single melodic line in 2/4 time, featuring a series of eighth-note patterns across seven staves. The key signature has two flats (B-flat and E-flat). The tempo is indicated as 92 beats per minute. The dynamic marking *mf* (mezzo-forte) is present. The melody consists of eighth-note runs, often beamed in groups of four, with some measures containing dotted rhythms. The piece concludes with a final half-note chord on the seventh staff.