

2026 HONORS MUSIC FESTIVAL

TRUMPET AUDITION

Andante sostenuto ($\text{♩} = 76$)

p

The sheet music consists of five staves of musical notation for trumpet. Staff 1: Dynamics p, performance instruction <> (trill-like) over first two measures, then <>> (trill-like) over remaining four measures. Staff 2: Dynamics p, performance instruction <> over first two measures, then <>> over remaining three measures. Staff 3: Dynamics mf, performance instruction <> over first measure, then <>> over remaining three measures. Staff 4: Performance instruction <> over all four measures. Staff 5: Performance instruction <> over first two measures, then <>> over remaining three measures, followed by rallentando (rall.) instruction.

Scales

A. Chromatic scale: 2 octaves from G. Eighth-notes at minimum tempo of $\text{♩} = 144$.
Tongued ascending, slurred descending.

B. Seven major scales, complete with arpeggios, at minimum tempo of $\text{♩} = 120$.
Tongued ascending, slurred descending.
Scales are to be performed two complete octaves where possible. Two-octave scales are to be done both octaves ascending, then both octaves descending. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩.
Scales are to be performed in the following pattern, starting with the concert key of G, C, F, Bb, Eb, Ab, Db.

The image shows a musical score consisting of six staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is indicated as quarter note = 92. The dynamics are marked as 'mf' (mezzo-forte) in the first staff. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and grace notes. The notation includes slurs, grace notes, and dynamic markings like 'mf'. The staves are separated by horizontal lines, and the music concludes with a final measure ending on a sharp sign.