









2026 HONORS MUSIC FESTIVAL
TREBLE-CLEF EUPHONIUM AUDITION

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the tempo is marked as 96. The music begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The score is divided into five staves, with the final staff ending with a double bar line.

Scales

- ### Scales
- A. Chromatic scale: 2 octaves from F. Eighth-notes at minimum tempo of  = 144.
Tongued ascending, slurred descending.
- B. Seven major scales, complete with arpeggios, at minimum tempo of  = 120 .
Scales are to be performed two complete octaves where possible. Two-octave scales are to be done both octaves ascending, then both octaves descending. The scale pattern is       .
Tongued ascending, slurred descending.
Scales are to be performed in the following order: concert G, C, F, Bb, Eb, Ab, Db.

$\bullet = 112$

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is indicated as 112 beats per minute. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a half note G4 and a fermata.

Staff 1: $\bullet = 112$

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7: