

2026 HONORS MUSIC FESTIVAL

HORN AUDITION

$\text{♩} = 100$

Scales

A. Chromatic scale: 2 octaves from F. Eighth-notes at minimum tempo of $\text{♩} = 144$.
Tongued ascending, slurred descending.

B. Seven major scales, complete with arpeggios, at minimum tempo of $\text{♩} = 120$.
Tongued ascending, slurred descending.

Scales are to be performed two complete octaves where possible. Two-octave scales are to be done both octaves ascending, then both octaves descending. The scale pattern is $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$.

Scales will be performed in the following order: concert G, C, F, Bb, Eb, Ab, and Db.

$\text{♩} = 72$

mf

f

mf

f

f