

# 2026 HONORS MUSIC FESTIVAL

## HORN AUDITION

The image shows six staves of musical notation for horn. Each staff begins with a quarter note followed by a tempo marking. The first staff has a tempo of  $\text{♩} = 100$ . The subsequent staves have no explicit tempo markings but follow the same rhythmic pattern as the first.

- Staff 1:  $\text{♩} = 100$
- Staff 2:  $\text{♩} = \text{?}$
- Staff 3:  $\text{♩} = \text{?}$
- Staff 4:  $\text{♩} = \text{?}$
- Staff 5:  $\text{♩} = \text{?}$
- Staff 6:  $\text{♩} = \text{?}$

### Scales

A. Chromatic scale: 2 octaves from F. Eighth-notes at minimum tempo of  $\text{♩} = 144$ .  
Tongued ascending, slurred descending.

B. Seven major scales, complete with arpeggios, at minimum tempo of  $\text{♩} = 120$ .  
Tongued ascending, slurred descending.

Scales are to be performed two complete octaves where possible. Two-octave scales are to be done both octaves ascending, then both octaves descending. The scale pattern is  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ .

Scales will be performed in the following order: concert G, C, F, Bb, Eb, Ab, and Db.

$\text{♩} = 72$

**C** *mf*

*f*

*mf*

*f*

<sup>3</sup>

*f*

1

2

3

4

5

6

7

8

9

10