

2026 HONORS MUSIC FESTIVAL

BASSOON AUDITION

The musical score consists of five staves of music in bass clef with a 6/8 time signature. The first staff starts with a tempo marking of quarter note = 76 and a dynamic marking of *p*. The second and third staves continue the melodic line with various slurs and articulations. The fourth staff begins with a dynamic marking of *fz*. The fifth staff concludes with a dynamic marking of *pp*.

Scales

A. Chromatic scale: 2 octaves from F. Eighth notes at minimum tempo of quarter note = 144 .

Tongued ascending, slurred descending.

B. Seven major scales, complete with arpeggios, at minimum tempo of quarter note = 120 .

Tongued ascending, slurred descending.

Scales are to be performed two complete octaves where possible. Two-octave scales are to be done both octaves ascending, then both octaves descending. The scale pattern is .

Scales are to be performed in the following order: concert G, C, F, Bb, Eb, Ab, Db.

Allegro ♩ = 120

The musical score consists of six staves of music in bass clef, G major, and 4/4 time. The first staff begins with a dynamic marking of *mf*. The music features a variety of articulations, including slurs, accents, and staccato markings. The first five staves contain melodic lines with slurs and accents, while the sixth staff concludes with a final cadence. The tempo is marked as *Allegro* with a quarter note equal to 120 beats per minute.